

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1	1	WHERE THE CROWDADS SING , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	24	1		THE THREAT , by Andrew G. McCabe. (St. Martin's) The former deputy director of the F.B.I. describes major events of his career and the ways the agency works to protect Americans.	1
2		THE CHEF , by James Patterson and Max DiLallo. (Little, Brown) Caleb Rooney, a police detective and celebrity food truck chef, must clear his name of murder allegations.	1	2	1	BECOMING , by Michelle Obama. (Crown) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	15
3		NEVER TELL , by Lisa Gardner. (Dutton) D.D. Warren and Flora Dane investigate whether a pregnant woman shot and killed her husband.	1	3	2	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	53
4		DEVIL'S DAUGHTER , by Lisa Kleypas. (Avon) Desire burns between the young widow Phoebe, Lady Clare, and West Ravenel, her late husband's tormentor.	1	4	4	SPEARHEAD , by Adam Makos. (Ballantine) An American tank gunner faces enemies in Cologne, Germany, during World War II.	1
5		MISSION CRITICAL , by Mark Greaney. (Berkley) The eighth book in the Gray Man series. Court Gentry must track down assassins.	1	5	4	BAD BLOOD , by John Carreyrou. (Knopf) The rise and fall of Theranos, the biotech startup that failed to deliver on its promise to make blood testing more efficient.	29
6	2	THE TATTOOIST OF AUSCHWITZ , by Heather Morris. (Harper) A concentration camp detainee tasked with permanently marking fellow prisoners falls in love with one of them.	24	6	3	GRATEFUL AMERICAN , by Gary Sinise with Marcus Brotherton. (Thomas Nelson) The Oscar-nominated actor describes how he has entertained troops and helped veterans.	2
7	4	THE LOST GIRLS OF PARIS , by Pam Jenoff. (Park Row) Grace Healey investigates the fates of 12 women who were sent to occupied Europe to help the resistance during World War II.	4	7	5	SAPIENS , by Yuval Noah Harari. (Harper) How Homo sapiens became Earth's dominant species.	61
8	5	THE SILENT PATIENT , by Alex Michaelides. (Celadon) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	3	8	6	THE UNINHABITABLE EARTH , by David Wallace-Wells. (Tim Duggan) How climate-related crises may cause food shortages, refugee emergencies and other catastrophes.	1
9	3	CONNECTIONS IN DEATH , by J.D. Robb. (St. Martin's) Eve Dallas scours tattoo parlors and strip joints for clues to the cause of Lyle Pickering's mysterious death.	3	9	8	BORN A CRIME , by Trevor Noah. (Spiegel & Grau) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	35
10	7	ELEANOR OLIPHANT IS COMPLETELY FINE , by Gail Honeyman. (Penguin) A young woman's well-ordered life is disrupted by the I.T. guy from her office.	27	10	7	MAID , by Stephanie Land. (Hachette) An unexpected pregnancy forces the author to navigate challenges faced by the working poor.	5
11	6	THE WEDDING GUEST , by Jonathan Kellerman. (Ballantine) Milo Sturgis and Alex Delaware investigate the death of a stranger at a wedding reception.	3	11	8	FIVE PRESIDENTS , by Clint Hill with Lisa McCubbin. (Gallery Books) A retired Secret Service agent discusses his experience with presidents from Eisenhower to Ford.	7
12		THE RISK , by Elle Kennedy. (Elle Kennedy) The second book in the Briar U series. A rival player pretends to date a hockey coach's daughter.	1	12	7	THE FIRST CONSPIRACY , by Brad Meltzer and Josh Mensch. (Flatiron) The story of a secret plot to kill George Washington in 1776.	7
13	8	AN ANONYMOUS GIRL , by Greer Hendricks and Sarah Pekkanen. (St. Martin's) Jessica Farris's life unravels when she signs up for Dr. Shields's psychology study.	7	13		NEVER ENOUGH , by Judith Grisel. (Doubleday) A former drug user who became a neuroscientist gives insights on addiction.	1
14	9	THE RECKONING , by John Grisham. (Doubleday) A decorated World War II veteran shoots and kills a pastor inside a Mississippi church.	18	14	11	KILLERS OF THE FLOWER MOON , by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	66
15	10	BLACK LEOPARD, RED WOLF , by Marlon James. (Riverhead) A loner named Tracker teams up with a group of unusual characters in search of a mysterious boy.	3	15		IN THE CLOSET OF THE VATICAN , by Frédéric Martel. (Bloomsbury Continuum) The cover-up of sexual abuse, the clerical culture of secrecy and the double lives of priests in the Roman Catholic Church.	1

Rankings reflect sales for the week ending February 23, which are reported on a confidential basis by vendors offering a wide range of general interest titles published in the United States. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in tens of thousands of stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. Titles are included regardless of whether they are published in both print and electronic formats or just one format. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, work- books, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.